

KOREAN FILMS
& COMPANIES
IN HONG KONG
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HONG KONG INTERNATIONAL FILM
& TV MARKET(FILMART)
2015 MARCH 23-26

KOREAN FILMS & COMPANIES IN HONG KONG 2015

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KOFIC INTRODUCTION

Korean Film Council

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to further development international markets for Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC Priorities

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution, and screening of films in order to ensure quality and greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges
6. Research and development.
7. Education and training of film-related personnel.

INTERNATIONAL SALES COMPANIES AT FILMART 2015



9ers Entertainment

CJ Entertainment

Contents Panda

FINECUT

FURMO DT

INDIESTORY Inc.

Lotte Entertainment

Mano Entertainment Inc.

Mirovision Inc.

Mountain Pictures., Co., Ltd

M-Line Distribution

Showbox/Mediaplex, Inc.

United Pictures

More In Group



9ers Entertainment is a private company specializing in distribution, film acquisition, financing, and project development as we seek to significantly increase our diversified portfolio of intellectual property.

CONTACT IN HONG KONG

Booth No. 1D-D25 TEL +82-10-7123-8535

REPRESENTATIVES ATTENDING

CHOI Eun-young

LEE Jeong-eun

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5F, Uniontech Bldg., 506 Yeongdong-daero, Gangnam-gu, Seoul, Korea



THE DEAL | 2015 | Crime Thriller

DIRECTOR | SON Young-ho CAST | KIM Sang-kyoung, KIM Sung-kyun, PARK Sung-woong

A heartless murderer plays a game with victims' loved ones on the whereabouts of victims' bodies. The bereaved plan a fierce but perfect deal with a revengeful inmate who's imprisoned with the murderer: to exchange murders...

Market Screening Schedule

3/23 | 16:15-18:00 | N201B

3/25 | 10:00-11:45 | N201B



THE AVIAN KIND | 2015 | Mystery Thriller

DIRECTOR | SHIN Yeon-shick CAST | KIM Jeong-suk, KIM Soy, JUNG Han-bi

A novelist, KIM Jeong-seok is looking for his missing wife. A woman appears in front of him and suggests to find his wife. Meanwhile, some people approach him and ask him to find missing persons. They find themselves becoming chasers at some point.



SHOOT ME IN THE HEART | 2015 | Drama

DIRECTOR | MUN Che-yong CAST | LEE Min-ki, YEO Jin-goo

In an institution, an apathetic young man changes after befriending a full-of-spirit newbie and together they take a shot at their broken-winged youth.

Market Screening Schedule

3/23 | 14:10-15:55 | N201B



HOW TO STEAL A DOG | 2014 | Family Drama

DIRECTOR | KIM Sung-ho CAST | KIM Hye-ja, LEE Re, KANG Hye-jung, CHOI Min-soo, LEE Chun-hee, LEE Hong-gi

All this little girl needs to do is to find a rich dog, steal it, wait for the reward posters to go up, and then collect the money for her family.

CONTACT IN HONG KONG

Booth No. 1C-C25

REPRESENTATIVES ATTENDING

Kini S. KIM | EVP, Head of Int'l Sales & Distribution

IM Myung-kyoon | SVP, Asia Distribution & Production

CHOI Yoon-hee | SVP, Int'l Sales

Genie LEE | VP, Int'l Sales (Asia)

CJ Entertainment is Korea's leading entertainment company, with a business that encompasses film production, investment, distribution, and exhibition.

TEL +82-2-371-6305 E-MAIL cosmoholic@cj.net WEBSITE lineup.cjenm.com/films

17F, CJ E&M Center, 66, Sangamsan-ro, Mapo-gu, Seoul, Korea



VETERAN | 2015 | Action, Drama

DIRECTOR | RYOO Seung-wan CAST | HWANG Jung-min, YOO Ah-in, YOO Hae-jin

Veteran detective Do-chul confronts Tae-oh, the tyrannical heir to an untouchable mega-corporation, to deliver him justice and some hard, heavy blows.



EMPIRE OF LUST | 2015 | Period, Action, Drama

DIRECTOR | AHN Sang-hoon CAST | SHIN Ha-kyun, JANG Hyuk, KANG Hanna, KANG Ha-neul

Set in early Joseon, army commander Min-jae and the ambitious Prince Yi are thrown into a storm of fate as a beautiful courtesan approaches them with a heart bent on vengeance.



C'EST SI BON | 2015 | Drama, Romance

DIRECTOR | KIM Hyun-seok CAST | KIM Yun-seok, Jung Woo, HAN Hyo-joo, KIM Hee-ae

Word gets out that the famed duo Twin Folio was originally a trio called C'est Si Bon, and the unforgettable love story between the third band member and their muse is revealed.



20, ONCE AGAIN! | 2014 | Comedy, Romance

DIRECTOR | Leste CHEN CAST | YANG Zishan, Grace GUEI, Bolin CHEN, LU Han

Having spent her entire life devoted to her family, a granny in her 70s mysteriously transforms into a beautiful young woman, thereby giving her a chance to relive her life.

Contents Panda 콘텐츠 판다

CONTACT IN HONG KONG

Booth No. 1D-E19 TEL +82-10-3387-6507

REPRESENTATIVES ATTENDING

Danny LEE | Director of Int'l Business

Dana KIM | Manager

Whitney KIM | Assistant Manager

Contents Panda is Next Entertainment World's International Business and Ancillary Rights division. Its International sales division has opened shop in January 2015. The division's goal is to provide the world with not only NEW movies but also top quality contents from other companies.

TEL +82-70-3490-9336 E-MAIL sales@its-new.co.kr WEBSITE www.its-new.co.kr
8F, Doosan B/D, Eonjuro 726, Gangnam-Gu, Seoul, Korea



TWENTY | 2015 | *Comedy, Drama*

DIRECTOR | LEE Byeong-heon CAST | KIM Woo-bin, LEE Jun-ho, KANG Ha-neul

A teen comedy focusing on a group of three close high school friends and their individual life and sexual endeavors.

Market Screening Schedule

3/24 | 11:15-13:15 | HKCEC Theatre 2

3/24 | 16:00-18:00 | N204-205



GRANNY'S GOT TALENT | 2015 | *Comedy, Drama*

DIRECTOR | SHIN Han-sol CAST | KIM Soo-mi, JUNG Man-sik, KIM Jung-tae

A national cussing TV battle audition is all the hype while an unexpected participant grabs the nation's attention. Who is this grandmother? What happened in her past?



THE BEAUTY INSIDE (WT) | 2015 | *Fantasy, Romance*

DIRECTOR | BAIK CAST | HAN Hyo-ju

A romantic drama about a man who wakes up to a completely different body, falling in love with the woman of his dreams.



BATTLE OF YEON-PYEONG (WT) | 2015 | *War, Drama*

DIRECTOR | KIM Hak-soon CAST | KIM Mu-yeol, JIN Goo, LEE Hyun-woo

A war movie surrounding a South Korean battleship and its tragic conflicts with North Korea in 2002. Based on a true story.

CONTACT IN HONG KONG

Booth No. 1C-F26

REPRESENTATIVES ATTENDING

SUH Youngjoo

KIM Yunjeong

LEE Hyun Jin

FINECUT is an international sales, production, financing, distribution company known for its high-end films with a library of about 150 titles and has recently started a talent agency for actors and writers.

 TEL +82-2-569-8777 E-MAIL cineinfo@finecut.co.kr WEBSITE www.finecut.co.kr

Patio House #102 (Bldg. C), 22-14 Bongeunsa-ro 26-gil, Gangnam-gu, Seoul, Korea


CHRONICLE OF A BLOOD MERCHANT | 2015 | *Drama*

DIRECTOR | HA Jung-woo CAST | HA Jung-woo, HA Ji-won

Based on the bestselling novel by YU Hua, a story of a man who sells his blood for his family whenever in need, even for his son who is discovered to be fathered by another.

Market Screening Schedule

3/24 | 11:25 | Hong Kong Arts Centre Agnes B. Cinema

3/25 | 16:50 | Hong Kong Arts Centre Agnes B. Cinema


THE ROYAL TAILOR | 2014 | *Period, Action, Drama*

DIRECTOR | LEE Won-suk CAST | HAN Seok-kyu, KO Soo, PARK Shin-hye, YOO Yeon-seok

A story of rivalry between an established tailor for the royal family and a young design prodigy that changes the course of fashion and power in the royal palace.


REVIVRE | 2014 | *Drama, Romance*

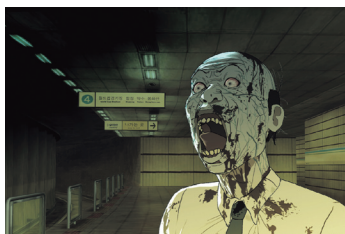
DIRECTOR | IM KwontaeK CAST | AHN Sungki, KIM Qyuri, KIM Hojung

The inner currents of a middle aged man with a wife dying of cancer and his vain fantasies of a young woman at work.

Festival Screening Schedule

3/26 | 19:45 | The Grand Cinema

4/02 | 17:15 | Hong Kong Arts Centre Agnes B. Cinema


SEOUL STATION | 2015 | *Feature Animation, Zombie, Drama*

DIRECTOR | YEON Sangho CAST | RYU Seung-ryong, SHIM Eun-kyoung, LEE Joon

A small riot that started at Seoul Station spreads throughout the world at a horrifying speed, zombifying everyone overnight.

CONTACT IN HONG KONG

Booth No. 1D-D13 TEL +82-10-5309-7070

REPRESENTATIVES ATTENDING

Raymond Kyu Ho CHANG | CEO

BAK Il-dong | Producer

FURMO DT has been leading the localisation industry in Korea over the last decade. As a close partner of film production/distributors and major broadcasting TV networks, we have provided quality translation, dubbing, subtitling and post production services.

In 2009, FURMO DT has started distributing Korean documentaries for foreign TV and film festivals. We also specialized in importing quality Asian films to distribute throughout Korea, and we plan to build a movie theatre dedicated to Asian films.

Our goal is to help make the Asian film prosper and to cultivate interest in the film industry in Korea overall.

TEL +82-2-333-0063 FAX +82-2-333-9354 E-MAIL ldbak@furmo.co.kr WEBSITE www.furmo.co.kr
 2F Suseok Bldg., 672 Gukhoe-daero, Yeongdeungpo-gu, Seoul, Korea


QUO VADIS | 2014 | Documentary

DIRECTOR | KIM Jae-hwan CAST | LEE Jong-yoon, AHN Seok-hwan

The top five largest churches in the world are located in Korea, but Christ has been long gone from the nation. The film paints a picture of the corrupted 'mega-churches' in Korea.


DANCE WITH MONTAIGNE | 2014 | Documentary

DIRECTOR | LEE Eun-ji CAST | LEE Eun-ji, SHIM Min-wha

On a journey of tracing the steps of 16th century writer Montaigne, mother and daughter confront each other's fears about their future and unaccomplished dreams.


CEMENT TOWN TRAGEDY | 2014 | Documentary

DIRECTOR | OH Kyu Ik CAST | KIM Jong-eul, PARK Sung-yeong, LEE Young-hwan, YUN Sunnae

A documentary portraying the seriousness of environmental pollution created by industrial wastes from cement factories and the lives of the people whose survival is threatened by it in this capitalistic society.


THE BOY OF SORROW KING LEE | 2014 | Documentary

DIRECTOR | OH Kyu Ik CAST | King Lee, Remedios, Mila, Jomar, Kimberly, Angel

King Lee is one of the 10,000 Kopino children, who are born between Korean men and Filipino women in Philippines. After being abandoned by his father, the hearing impaired boy lives through hardship with his prostitute mother and siblings.

CONTACT IN HONG KONG

Booth No. 1D-D13 TEL +82-10-6401-7182

REPRESENTATIVES ATTENDING

Kay KWAK | Int'l Business Director

INDIESTORY Inc. 인디스토리

Established in 1998, INDIESTORY Inc. is Korea's leading production & distribution company dedicated to Korean independent films. Over 17 years, we have distributed over 1,000 titles including independent feature films, short films, animations and documentaries both within Korean and overseas market.

TEL +82-2-722-6051 FAX +82-2-722-6055 E-MAIL kay@indiestory.com WEBSITE www.indiestory.com
4FL., BaekAk B/D, 15, Jahamun-ro 9-gil, Jongno-gu, Seoul, Korea



A MIDSUMMER'S FANTASIA | 2014 | *Drama*

DIRECTOR | JANG Kun-jae CAST | KIM Sae-byuk, Iwase RYO, LIM Hyung-kook

A Korean Film director plans to shoot his new film in a small local city called Gojo, Japan. He travels with his assistant director to do research prior to scriptwriting. They travel through several villages, and interview some local residents there.

Festival Screening Schedule

3/26 | 19:15 | UA ISQUARE

3/28 | 15:45 | UA ISQUARE



WILD FLOWERS | 2014 | *Drama, Youth*

DIRECTOR | PARK Suk-young CAST | CHO Soo-hyang, JEONG Ha-dam, KWON Eun-soo

Teenagers Eun-soo and Soo-hyang have no home and steal cell phones for a living. One day they find a girl named Ha-dam beaten by a homeless person. They rescue her and end up living together. Wandering on the streets, they get caught in a trap, which leads them to prostitution. But with the help of Tae-sung and Ba-wool, they are able to get out and again start to live in empty houses. It finally seems they are having a happy normal life. However, things don't go as they wish.



CAT FUNERAL | 2014 | *Drama, Romance*

DIRECTOR | LEE Jong-hoon CAST | KANG In, PARK Se-young

An aspiring musician Dong-hoon and a prospective cartoonist Jae-hee first met at their friend's wedding. They dated until last year. One day, a year after they broke up, Dong-hoon calls Jae-hee up because the kitty they raised together was dead. As they met, they soon remembered their past memories while passing by the places they were together.

Market Screening Schedule

3/23 | 16:00-17:50 | N206-207



CRYING BOXERS | 2014 | *Sports Documentary*

DIRECTOR | E Il-ha CAST | Kim Sang-su

At a school for Korean residents in Japan, KIM Sang-su coaches at a boxing club as a part of an afterschool activity. They start training for the central competition where all Korean schools in Japan will attend. The students train hard as they work towards each of their dreams. As the school year reach towards the end, the students prepare take their first steps into the Japanese society.

CONTACT IN HONG KONG

Booth No. 1C-F25 TEL +82-10-8785-0728

REPRESENTATIVES ATTENDING

BYEON Eunhye | Senior Manager

EOM Joonsik | Senior Manager

LEE Jiwon | Manager

Lotte Entertainment is a fully-integrated leading entertainment company with operations in film investment, distribution, production, international sales and exhibition.

The company was founded in September 2003 by its parent company Lotte Group, one of the largest conglomerates in Asia. The company invested and distributed 16 films in 2014 with such big hits as <The Pirates> and <The Fatal Encounter>. Other notable previous titles include <The Terror, Live> (2013) and <War of the Arrows> (2011). The company plans to expand its business beyond Korean and Asian markets, partnering with strong international producers and distributors.

TEL +82-2-3470-3540 E-MAIL r333@lotte.net WEBSITE www.lotteent.com

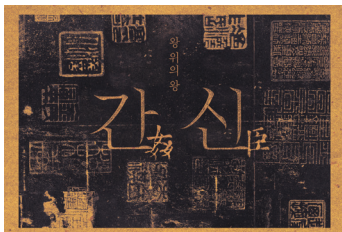
4th Floor, Lotte Castle Gold, 269, Olympic-Ro, Songpa-Gu, Seoul, Korea



THE SILENCED | 2014 | *Mystery, Thriller*

DIRECTOR | LEE Hae-young CAST | PARK Bo-young, UHM Ji-won, PARK So-dam

Ju-ran transfers to a new sanatorium boarding school to regain health. But she discovers that students are disappearing and notices abnormal changes happening to her body. She suspects the school for what's happening and try to discover what secret is hidden.



THE TREACHEROUS | 2014 | *Period, Drama*

DIRECTOR | MIN Kyu-dong CAST | JU Ji-hoon, KIM Kang-woo, LIM Ji-yeon

The Story of the tyrant king Yeonsan-gun who exploits the populace for his own carnal pleasures, the most treacherous subject who controls the tyrant king and the world, and a woman who seeks vengeance.



THE LONG WAY HOME | 2014 | *War, Drama*

DIRECTOR | CHUN Sung-il CAST | SEOL Kyung-gu, YEO Jin-goo

Set in 1953, during the Korean War, a middle-aged South Korean soldier and a teenage North Korean soldier meet by chance at the Western Front. They struggle over a tank for different purposes and destinations, but eventually come to realize they are both victims of the war and become close like brothers.



MEMORIES OF THE SWORD | 2014 | *Action, Drama*

DIRECTOR | PARK Heung-sik CAST | LEE Byung-hun, JEON Do-yeon, KIM Go-eun, LEE Jun-ho

Three warriors, Poong-chun, Seul-rang, and Deok-gi pledge to fight for the impoverished people under the incompetent king. However, Poong-chun ends up dead by Deok-gi's betrayal and Seul-rang disappears with Poong-chun's young daughter – Hong-yi – as stricken by guilt. 18 years later, Seul-rang, who had been training Hong-yi in martial arts, reveals that she is the one who killed her parents. Hong-yi falls in utter shock, leaves Seul-rang, and plans to get revenge on Deok-gi and Seul-rang.

Mano Entertainment Inc. (주)마노엔터테인먼트

Mano Entertainment Inc. is a production and distribution company. The company has distributed films such as <A Broom Becomes a Goldfish>, <Spy Papa>, <Chung-ya>, <Paifan>, <Farewell>, <The Dirties>, and many international film festival award recipients like <SexVolunteer>. Currently Mano is developing international production projects with Singaporean, American and Chinese partners and producing a Korean TV drama called <House Husband>.

TEL +82-2-532-8357 FAX +82-2-532-8358 E-MAIL manoent@manoent.com WEBSITE www.manoent.com
4, 5th Flr., Seo-won B/D, 1543-5, Seocho-dong, Seocho-gu, Seoul, Korea



SPY PAPA | 2009 | Comedy, Family

DIRECTOR | HAN Seong-ryong CAST | LEE Doo-Il, KIM So-Hyun

This comedy is a story about a North Korean spy who went to the South with his anti-communist daughter. Lee Man-ho (37 years old) is living in a small town, running a laundry business. After 14 years living in South Korea, he lost sight of his ideologies and began embezzling operational funds for personal investment. His daughter, Sun-bok, was a hardworking anti-communist activist. She made anti-communism posters, entered speech contests, handed out leaflets, and reported communist activities.



DEADAND | 2013 | Mystery Thriller

DIRECTOR | YOON Yeo-chang CAST | KIM Min-jun, WOO Sang-jeon, CHOI Jun-yong

Documentary producer Jung is the winner of a documentary award. However, the documentary was a trumped-up story and Jung has been demoted in the province. One day, he heard about a hundred year old wild ginseng. Jung thinks this is a great chance to be reinstated to his position. As he begins filming, people feel something very weird, and some of them die. Jung decides to find out secrets people are hiding.



A BROOM BECOMES A GOLDFISH | 2009 | Drama

DIRECTOR | KIM Dong-ju CAST | YOO Sun-woong

Set in a slum-like complex on the outskirts of Seoul, a hive-like warren of tiny rooms and dismal corridors, the film chronicles the days and nights of another decent man, fifty-year-old Jang-Pil, who earns a meager living putting up posters around the neighborhood.



THE HOT SHAOLIN COOK | 2013 | Action, Comedy

DIRECTOR | LEE Khan CAST | JUNG Chang-hyun, KIM Eun-jung, LEE Sang-in, LEE Sang-hoon

Beahong, a Shaolin Chinese restaurant cook and a lone peacekeeper of the redeveloping area, Sangdo-4 Dong, chases after a villain when witnessing a hit and run incident in his neighborhood and resolves the matter himself.

CONTACT IN HONG KONG

Booth No. 1D-A25 TEL +82-10-4190-9872

REPRESENTATIVES ATTENDING

Jason CHAE | President

Sylvie KIM | Assistant Manager

Mirovision Inc. (주)미로비전

In 1998, MIROVISION was launched as the First Korean Sales and Distribution Company for both shorts and features. Mirovision continues to acquire both commercial and art house films. Opened in 2006, MiroSpace, an art house film theatre owned by Mirovision, succeeds to draw a large audience. Mirovision also activated international co-production projects, thus steps forward to become the leading global film company broadening its goals as a multimedia group through the development of innovative business strategies.

Production of <Antarctic Journal> <Cry Woman> (Liu Bingjian/Korea-China-France), <Loft> (Kurosawa Kiyoshi/Japan-Korea), <Sam's Lake> (USA), <Les Formidables> <Girlfriends> and <The Housemaid>.

Currently, in pre-production of <Hamlet, The Second Tier Actor>.

TEL +82-2-3443-2502 FAX +82-2-3443-4842 E-MAIL jason@mirovision.com WEBSITE www.mirovision.com
7Fl., Gardenplace Yeouido Bldg., 27-3, Gukjegeumyoong-ro 8-gil, Yeongdeungpo-gu, Seoul, Korea



PLANK CONSTANT | 2015 | *Fantasy Drama*

DIRECTOR | CHO Sung Kyu CAST | KIM Je-wook

Various stories are connected under a theme of fantasy and desire, and start a fantastic experience that leads all to one universe: composed of four related episodes.

Market Screening Schedule

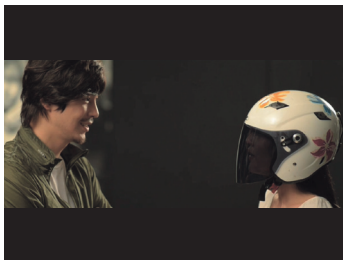
3/24 | 14:15-15:35 | N209-210



SEE, BEETHOVEN | 2014 | *Drama*

DIRECTOR | PARK Jin Soon CAST | KIM So Jin, GONG Sang A, OH Yoo Jin

On a steamy summer day, three girl friends from high school get together at a cafe. About coffee, cigarettes and love... They are continuously chatting about various stuff, but, somehow, they don't expose each other what they're really agonizing lately. Ha-jin blames her friend's death on herself. Sung-eun cheated her boyfriend. Young is having a relationship with a married man. What would the talk at a cafe on that day mean to these three girl friends?



SUNSHINE | 2015 | *Drama*

DIRECTOR | PARK Jin Soon CAST | Dana, LEE Mee So, KANG Eun Tak

It has been two years since Seol Ji escaped from North Korea and settled down in South Korea. Seol Ji tries her best to survive in a new society working as a flower delivery at her fellow defector friend's flower shop. The life is lonely and tough for her. As she needs extra money to send to her family left in North Korea, she starts painting as a side job. She used to paint propaganda paintings in North Korea. One day, a documentary producer, Sin Woong, recognizes Seol Ji's talent and suggests her to appear in his documentary which will show Seol Ji's story. Her roommate, Soon Young who escaped from North Korea with Seol Ji, encourages Seol Ji to take his offer. Seol Ji finally agrees to appear in the documentary...

CONTACT IN HONG KONG

Booth No. 1D-D13

REPRESENTATIVES ATTENDING

Jay KANG

Mountain Pictures., Co., Ltd was established in 2009, It has introduced lots of various movies as Int'l films and Korean films. Especially, we focus to release various genre films from arthouse film to commercial film. Also, we are concentrating to introduce Korean films to the world.

TEL +82-2-3789-8847 E-MAIL jkfilm@hanmail.net WEBSITE www.mountainpictures.co.kr

4F.Otto Bldg, Dosandae-ro 17Gil, Sinsa-dong, Gangnam-gu, Seoul, Korea



LOTUS BUS | 2014 | *Human Drama*

DIRECTOR | JEON Soo-il CAST | CHO Jae-hyun

Sang-ho's wife had disappeared when they took their honeymoon in Paris. He is starting to find the truth.



BLACK IDOLS | 2015 | *Social Drama*

DIRECTOR | SONG Dong-yeon CAST | LEE Hyuck

The revolution against the regular education system through alternative school. The students grow in liberty and start to creat their life by themselves.



COMPASSION | 2014 | *Human Drama*

DIRECTOR | SIN Sung Sub CAST | LEE Chung-mi

One day, Hana heard that her best friend killed herself. After then, her life gets entangled with embrassing things.

CONTACT IN HONG KONG

Booth No. 1D-A27

REPRESENTATIVES ATTENDING

Michelle SON

Rachel JOO

M-Line Distribution 엠라인디스트리뷰션

M-Line Distribution is an international sales/distribution company with a promising and impressive line-up of commercially successful movies and art-house films from Korea and other countries.

TEL +82-2-796-2425 E-MAIL sales@mline-distribution.com WEBSITE www.mline-distribution.com

3F Mido Bldg., 540-21 Shinsa-dong, Gangnam-gu, Seoul, Korea



CASA AMOR; EXCLUSIVE FOR LADIES | 2015 | *Sexy Comedy*

DIRECTOR | JUNG Bum-shik CAST | CHO Yeo-jeong, Clara, KIM Tae-woo

Bo-hee is a successful marketer of a toy company. But she is too much of a workaholic and hardly cares for her family. Her neighbor, Nan-hee is a very charming sex shop owner. Nan-hee teaches her about orgasms and the world of 'real' joy. When Bo-hee gets fired, the two become perfect business partners and promote the real pleasure that women secretly desire.



LOVE CLINIC | 2015 | *Romantic Comedy*

DIRECTOR | Arron KIM CAST | OH Ji-ho, KANG Ye-won

Sin-seol is a virgin female urologist and Seong-ki is a male obstetrician who suffers from the traumatic memory. After failing an operation, he becomes impotent. At first, the two are not friendly to each other at all, until Seong-ki finds out that he manages to stand erect when Sin-seol touched his thing by accident...



MY INTIMATE ENEMIES | 2015 | *Comedy Thriller*

DIRECTOR | IM Sang-soo CAST | RYOO Seung-bum, GO Joon-hee

In an empty street, a car secretly delivering a money bag encounters an unexpected accident. Jinu, following after the car, Nami, a tow truck driver, and Yakubu from an auto junkyard decide to split the money. While they get chased by the ruthless money bag owner, Jinu and Nami get attracted to each other...



MY FAIR WEDDING | 2015 | *Documentary*

DIRECTOR | JANG Hee-sun CAST | KIMJHO Gwang-soo, Dave KIM

KIMJHO Gwang-soo, an openly gay filmmaker, announced his marriage. And this turns out to be the first gay marriage in Korean history. Everything becomes an obstacle while preparing the marriage including the homophobia group. Furthermore, KIMJHO's Fiancé has not yet officially announced his homosexuality. Will they end up getting married?



SHOWBOX

CONTACT IN HONG KONG

Booth No. 1C-E25

REPRESENTATIVES ATTENDING

Soojin JUNG

Eugene KIM

Showbox/Mediaplex, Inc. 쇼박스(주)미디어플렉스

Showbox/Mediaplex Inc., is a multi-integrated Korean motion picture studio. Established in 2002, Showbox quickly became one of the leading investment and distribution companies in Korean film industry.

TEL +82-2-3218-5649 E-MAIL sales@showbox.co.kr WEBSITE www.showbox.co.kr/english
3F, Mediaplex, 5, Nambusunhwan-ro 379-gil, Gangnam-gu, Seoul, Korea



GANGNAM BLUES | 2015 | *Noir Action*

DIRECTOR | YOO Ha CAST | LEE Min-ho, KIM Rae-won, JUNG Jin-young

As the district of Gangnam development reaches its peak, two childhood friends' friendship is tested as their associated gangs battle to take larger shares of the land.



DETECTIVE K : SECRET OF THE LOST ISLAND | 2015 | *Adventure, Comedy*

DIRECTOR | KIM Sok-yun CAST | KIM Myung-min, OH Dal-soo, LEE Yeon-hee

Detective K begins his investigation when he learns the connection between the mysterious death of village girls and the manufacture of counterfeit silver.

Market Screening Schedule

03/23 | 16:00 | N101A



THE CLASSIFIED FILE | 2015 | *Crime, Drama*

DIRECTOR | KWAK Kyung-taek CAST | KIM Yun-seok, YOO Hae-jin

A veteran detective joins forces with a fortune-teller to find a kidnapped girl gone without a single trace.



INSIDE MEN | 2015 | *Drama*

DIRECTOR | WOO Min-ho CAST | LEE Byung-hun, CHO Seung-woo, BAEK Yun-shick

An editorialist in thirst of power, A political henchman craving revenge, and an ambitious prosecutor join an inevitable battle.

Founded in October 2007, United Pictures is a joint venture company based in Seoul, Korea for film financing, production, acquisition and domestic distribution. It consists three of the most prolific production companies in the Korean film industry; BK PICTURES, OPUS PICTURES and ZIP CINEMA.

CONTACT IN HONG KONG

Booth No. 1D-E26

TEL +82-2-3443-8842 E-MAIL up@upictures.co.kr

2F Proom Bldg., 24, Hakdong-ro 31-gil, Gangnam-gu, Seoul, Korea

REPRESENTATIVES ATTENDING

Kkotbi LEE | Manager, International Dept.

Jamie SHIN | Assistant Manager, International Dept.

Hana CHOI | Assistant Manager, International Dept.



CONFESSION | 2014 | *Crime, Drama*

DIRECTOR | LEE Do-yun **CAST** | JI Sung, JU Ji-hoon, LEE Kwang-soo

Hyun-tae, In-chul and Min-soo have been best friends since childhood. Hyun-tae's mother, who owns an illegal gambling arcade, asks In-chul to stage a robbery of her arcade to get an insurance settlement. In-chul decides to go into action for everyone's happiness.



MY BRILLIANT LIFE | 2014 | *Drama*

DIRECTOR | E J-yong **CAST** | GANG Dong-won, SONG Hye-kyo

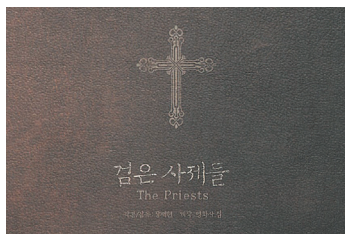
17 year old boy Ahreum is suffering from Hutchinson-Gilford Syndrome. His parents come out on a TV show to get support for their medical bills. Su-ha gets to know him through the TV show and they start to build their relationship via email.



BIG MATCH | 2014 | *Fighting, Action*

DIRECTOR | CHOI Ho **CAST** | LEE Jeong-jae, SHIN Ha-kyun, LEE Soung-min, BoA

Unrelenting MMA fighter Iko begins a high speed, action-packed chase to save his brother from evil genius 'Ace'! The rule of the game is just one. If you stop, you die. The biggest match of your life has just begun!



THE PRIESTS(WT) | 2015 | *Thriller*

DIRECTOR | JANG Jae-hyun **CAST** | GANG Dong-won, KIM Yun-seok

A young girl, who is part of Father Kim's parish, is in comma after a hit-and-run accident. Father Kim and a young, rebellious seminarian named Choi, believe that she is possessed by an evil spirit. When they try to free her from the demon powerful reach, they realize that this nameless evil is far more dangerous than they ever thought.

CONTACT IN HONG KONG

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REPRESENTATIVES ATTENDING

CHUNG Tae-jin

More In Group 모인그룹

More In Group has been established in 1994 by a president T.J. Chung. As a producer of Korean director Sang-ok Shin, T.J. has produced <Mayumi>, <Human Market>, etc. Soon after he has begun to work with a director Wong Kar-wai as a co-producer, producing <Happy Together>, <In The Mood for Love>, <2046> etc. So far More In Group has distributed and released countless titles from the US, HK, China, Taiwan into South Korea. Also they have co-produced many titles including TV animation series <Wong Fei-Hung>, Chinese film <My Rice Noodle Shop> and so on. Recently in 2014, More In Group has produced <The Tenor Lirico Spinto>, with Japanese Co-Production.

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4F, Yulim B/D. 27, Teheran-ro 19-gil, Gangnam-gu, Seoul, Korea



THE TENOR LIRICO SPINTO | 2014 | *Drama, Biography*

DIRECTOR | KIM Sang-man CAST | YOO Ji-tae, CHA Ye-ryun, Yusuke ISEYA, Kie KITANO, Natasa TAPUSKOVIC

The talented Korean tenor, BAE Jae-chul is on the rise at the European opera scene. But after a successful season, thyroid cancer strikes BAE.

Festival Screening Schedule

3/24 | 12:10 | N109-110

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Korean Film Council



FILM COMPANIES AT FILMART 2015



COCOAVISION Corp. / Dexter Studios

Digital Idea / Digital Studio 2L

K-Dragon / P.A.M. Korea Media Ltd.

MACROGRAPH / Moneff

Real D Square Co.,LTD. /

PINO Entertainment Co., Ltd.

Bucheon International Fantastic Film Festival /

Busan International Film Festival /

Asian Film Market

코코아비전(주)

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CONTACT IN HONG KONG

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REPRESENTATIVE ATTENDING

CHOI Young-ju | CEO | Tel +82-10-8766-7181
 KIM Dae-jun | Supervisor | Tel +82-10-5210-5026
 PARK Hyun-shin | Producer | Tel +82-10-2571-1331
 CHO Hong-chul | Producer | Tel +82-10-8034-2028

About COCOA VISION

COCOAVISION is a professional VFX company which seeks Complete Contents & Arts.

The major business is realizing VFX (the visual effect) based on differentiated CG technologies and production of movie content based on this. COCOA Vision is one of the leading VFX studios in Korea as it has the best staff in each field who can respond to various needs of clients with a lot of experiences and know-how that produced many cutting edge CG images focusing on movies and soap operas. We are equipped with the optimized systems for carrying out big projects that VFX is of great importance by having higher value-added CG technologies including digital creature and crowd simulation and developing our own solutions of 3D & FX fields. We maximize efficiency of production business by making a more reasonable and efficient production environment through the management system to arrange work by developing it by ourselves. The passionate and talented artists of COCOAVISION, which proved the technologies by participating in many domestic and overseas projects, has always justified customers' trust in it through the best quality.

Filmography

Police Family (2015 | VFX Supervising, VFX Post-Production)
After Love (2014 | VFX Supervising, VFX Post-Production)
Murder (2014 | VFX Supervising, VFX Post-Production)
Hellmoney (2014 | VFX Supervising, VFX Post-Production)
Deamon Hunter (2014 | VFX Post-Production)
Ode to My Father (2014 | VFX Supervising, VFX Post-Production)
Roaring Currents (2014 | VFX Post-Production)
The Huntresses (2013 | VFX Supervising, VFX Post-Production)

Dexter Studios

덱스터

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WEBSITE www.dexterstudios.com

CONTACT IN HONG KONG

Booth No. 1D-D13

REPRESENTATIVE ATTENDING

CHUNG Young-hong
 Chris KIM

Dexter Studios is comprised of 4 divisions (Dexter Contents, Dexter Digital, Dexter Workshop, Dexter Lab) and a China outpost (Dexter China). Dexter is also preparing to open an US office in Los Angeles, California. Dexter Studios was founded in 2007 by a group of award-winning experts in the Asian film industry. Dexter is a full-service film studio, encompassing all stages of motion picture production. Dexter Contents, Dexter Digital, Dexter Workshop and Dexter Lab work closely together under one roof, and create some of the most outstanding contents on the screen. Dexter's innovative visual effects technology is a key source of the company's continuous growth, and our goal is to reach out to the broader global market. Dexter actively engages with its Chinese partners through Dexter China, a strategic outpost in Beijing, and expands its presence further into other Asian markets.

Our vision is Asia's NO.1 All Arounded Content Studio and Imagination into Reality, through Innovative Visual Storytelling.

Filmography

Mr. Go (2013 | Production, Photograph, Post production of VFX, R&D)
Young Detective Dee : Rise of the Sea Dragon (2013 | Post production of VFX, R&D)
The Monkey King (2013 | Post production of VFX, R&D)
Pirates (2014 | Post production of VFX, R&D)
The Taking Of Tiger Mountain (2014 | Post production of VFX, R&D)
Sword Master (2015 | Post production of VFX, R&D)
Western Front (2015 | Post production of VFX, R&D)

Digital Idea



디지털 아이디어

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CONTACT IN HONG KONG

Booth No. 1D-D13

REPRESENTATIVE ATTENDING

Erin KIM
Koni JUNG

Digital Idea is Korea's largest and leading visual effects studio with state-of-the-art technology and expertise in Asia, providing diverse services and advanced visuals. Since 1998, our team of global professionals have supervised and executed visual effects for over 250 feature films. Our on-set supervisors start their collaboration with filmmakers in the pre-production process, taking each project through post-production in order to ensure consistent production and outstanding quality. In addition, we have been recognized for the quality and advanced technology of our 3D stereoscopic work. With extensive research and development, we are constantly refining and evolving our stereoscopic pipeline.

Filmography

Dragon Blade (2015)
Ode To My Father (2015)
Gangnam Blues (2015)
Haemoo (2014)
Lupin the 3rd (2014)
The Monkey King 3D (2014)
The Plan Man (2013)
The Hovering Blade (2013)
Commitment (2013)
Hide and Seek (2013)
New World (2013)
Boomerang Family (2013)

Digital Studio 2L



디지털스튜디오 투엘

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WEBSITE www.2lfilm.com

CONTACT IN HONG KONG

Booth No. 1D-D29

REPRESENTATIVES ATTENDING

MIN Sowoon
JANG Hyeyoung

Digital Studio 2L is a digital media lab specialized in movies. From VFX to motion graphics, Digital Cinema Mastering and D.I. all the works related to digital can be done at 'one stop' at the studio with efficiency, professionalism and unity which will lead to best qualified outputs. Digital Studio 2L has the man power within the area of Digital Actor, Digital Creature, FX simulation, Concept Art and High level Compositing to accelerate for the world.

Filmography

神秘家族 (2015 | VFX, DI)
Dragon Blade (2015 | DI)
The Tramp (2015 | VFX, DI)
The Con Artists (2014 | VFX, DI)
Fashion King (2014 | VFX, DI)
Hot Young Bloods (2014 | VFX, DI)
The Monkey King (2014 | VFX)
Mina Store (2013 | VFX, DI)
Psychometry (2013 | VFX, DI)
Fist of Legend (2013 | VFX, DI)
Killer Toon (2013 | VFX, DI)
Tough As Iron (2013 | VFX, DI)
My Paparotti (2013 | VFX, DI)
Mr. Go (2013 | DI)

㈜케이드레곤

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CONTACT IN HONG KONG
Booth No. 1D-D13

REPRESENTATIVES ATTENDING
Kay Heeyoung KIM

K-Dragon is a contents provider based on film, animation and cartoon. Main targeting area has focused on China and US based on Korea since October in 2012. And K-Dragon is a full-service agency representing creative and technical talent in the fields of motion pictures, animation&VFX, cartoon, branded entertainment and new media. Its corporate headquarter is in Seoul.

Filmography

Red Riding Hood (2016 | Rebirth! Red Riding Hood on Modern Fairy Tale as a Revenge Movie)
A Spy from the Era of Edo (2016 | Romance Action based Historical Faction in Chosun Dynasty)
My Black Mini Dress (2015 | Urban / Young / Friendship)
Sweet Paparazzi (2015 | Travellog Romance from Seoul to Busan in Korea)
Foodtherapy 4u (2015 | Web Based Drama stared by K-POP Star)
Black Ball (2015 | In Production / 20mins X 13 Episodes TV Animation)
A Nameless Hero (T.B.D. | Development in Chinese)
Ghost Wonderland (T.B.D. | Romantic Horror in the Abandoned Amusement park)
Journalist Boy, Save the Museum! 3D (2014 | Live 3D Short Movie / Released)

P.A.M. Korea Media Ltd.



팜코리아 미디어

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E-MAIL cape12@pamkm.com

CONTACT IN HONG KONG
Booth No. 1D-D29

REPRESENTATIVE ATTENDING
KIM Jeeyoung | CEO
PARK Bumhoon | Director
PARK Taeju | Manager

PAM Korea Media Introducing You to a New World

Looking at creative innovation and change as the motto, our goal is to give our audiences exceptional entertainment through film, drama, videos, computer graphics and web system solutions. We will provide innovative solutions and present a cutting edge model in the show business.

Visual Department

We are able to provide services in all types of videos including movies, dramas, CATV programs, IPTV contents, internet new media, government materials, private companies, advertisements and talent promotion videos.

Filmography

Bloody Shake (2010 | Production)
Sadness, August (2013 | Production)
Cage on the Drsert (2014 | Production)
Airing Sonata (2015 | Distribution)

MACROGRAPH



매크로그래프

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E-MAIL info@macrograph.co.kr

WEBSITE www.macrograph.co.kr

CONTACT IN HONG KONG

Booth No. 1D-D13

REPRESENTATIVE ATTENDING

Sunny, Sungyong PARK | Chief Producer

Petros, Taejung HAN | Executive Supervisor

Wenjia Zhang | Production Manager

In the age of fast and consistently changing multimedia and entertainment contents, Macrograph is a creative digital contents company preparing to leap into the international stage. We currently provide world class VFX/CG output for the clients in the entertainment industry including gaming and film, both domestic and abroad. With passion and dedication for quality work, along with a high degree of technical proficiency are Macrograph's major strengths that enable us to create quality digital contents for our clients. Highly skilled artists and managers at Macrograph work with optimized processes with in-house tools to produce stunning visual effects and special effects that reach beyond imagination. With these resources, we aim to pioneer our way into new businesses utilizing digital contents and hope to become an internationally recognized contents provider. Former Digital Actor Technology Development Team at ETRI (Electronics and Telecommunications Research Institute - #1 Government R&D institute) 2003~2006

Filmography

Zhongkui - Snow Girl and the Dark Crystal 3D (2014 | Digital Creature, Actor, Face Replacement, Cloth Sim, Fur Sim, Crowd Sim, Water Sim, FX, Matte Painting, Compositing, Digital Environment)

Roaring Currents (2014 | Water Sim, Digital actor, Crowd Sim, FX, Matte Painting, Compositing, Digital Environments)

The Huntresses (2013 | FX, Matte Painting, Compositing, Digital Environments)

The Monkey King 3D (2013 | Digital actor, Creature, Fur Sim, FX, Matte Painting, Compositing)

The Terror Live (2013 | FX, Matte Painting, Compositing, Digital Environments)

Horror stories 2 (2013 | Matte Painting, Compositing)

Journey to the west (2013 | Digital actor, Creature, Face Replacement, water Sim, Fur Sim, FX, Matte Painting, Compositing)

R2B: Return To Base (2012 | Hard Surfaces, FX, water sim, Digital Environments)

Starship Troopers (2012 | Full CG(partial participation))

Moneff



모네프

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WEBSITE www.moneff.com

CONTACT IN HONG KONG

Booth No. 1D-D29

REPRESENTATIVE ATTENDING

David LEE

Sophia WANG

MONEFF is a cutting-edge visual post-production studio providing editing and VFX production service including concept design, pre-visualization, on-set supervision, stereoscopic 3D post-production, digital matte painting, digital f/x and compositing. Founded in 1998, we took part in the post-production of significant Korean films including <Christmas in August>, <Memories of Murder>, <Malaton>, <May 18>, <Silenced and 26 Years>, earning recognition and trust in the industry through all the years. As our first step to explore opportunities of collaboration all over the world, we initiate our business in the post-production of Chinese-language films including <Painted Skin2>, <Journey to the West : Conquering the Demons> and <Bunshinsaba 1, 2> in recent years, and participate actively in various Asian film festivals. As always, we endeavor to achieve greater perfection in productions as well as the ultimate satisfaction of our clients.

Filmography

A Matter of Interpretation (2014)

Late Spring (2014)

Bunshinsaba 3 (2014)

Marriage Blue (2013)

Bunshinsaba 2 (2013)

Journey to the West : Conquering the Demons (2013)

26 years (2012)

Bunshinsaba (2012)

The Zodiac Mystery (2012)

Painted Skin 2 (2012)

Silenced (2011)

Cold Steel (2011)

Real D Square Co.,LTD.



㈜리얼디스퀘어

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WEBSITE www.rd2.co.kr

CONTACT IN HONG KONG

Booth No. 1D-D29

REPRESENTATIVES ATTENDING

SHIN Sang-ho | Producer

RD2 is located in South Korea. We offer full processing for 3D conversions, Rotoscoping, Depth, and Clean Up. We are a striving one stop service in the film industry and are able to provide effective business models for Stereo Rotoscoping, VFX Rotoscoping, CG/VFX, 3D movie and digital film restoration. Since its foundation in 2009, Real D Square has accumulated its own diverse know-how and experience of technical development related with film and video. We have been widely recognized as an Asian leader in the field of 3D and digital restoration by many partners in China, Japan, and Hollywood. We offer an unparalleled one stop production service on time and within budget. You can check more details on our homepage www.rd2.co.kr

Filmography

SPL2 (2015 | 2D to 3D Conversion)
The Monkey King 3D (2014 | 2D to 3D Conversion)
Underdog Kids 3D (2014 | 2D to 3D Conversion)
Brothers 3D (2014 | 2D to 3D Conversion)
EXO, F(X) (2014 | 2D to 3D Conversion)
The Amazing Spider Man 2 (2014 | 2D to 3D Conversion)
Wolf Totem (2014 | 2D to 3D Conversion)
Robocop 3D (2014 | 2D to 3D Conversion)
R.I.P.D (2013 | Rotoscoping)
Star Trek Into Darkness (2013 | Stereo Paint & Rotoscoping)
G.I.Joe : Retaliation (2013 | Stereo Paint & Rotoscoping)
The Wolverine (2013 | Stereo Paint & Rotoscoping)
Journey to the west (2013 | 2D to 3D Conversion)

PINO Entertainment Co., Ltd.



주식회사 피노엔터테인먼트

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CONTACT IN HONG KONG

Booth No. 1D-D29

REPRESENTATIVES ATTENDING

JEONG Jonghyeol | Chairman
KIM Bumsuk | General Manager
LEE Sunmi | Restoration Supervisor

Pino Entertainment Co., Ltd. is engaged in production investment, 2D to 3D conversion, film re-mastering, and old film restoration services.

The R&D center is striving to secure original technology and software for making films. We are based on our technology and offer an effective "One Stop Digital Contents Production Service".

Filmography

Underdog Kids (2014 | Production Investment)
Brothers (2014~2015 | Production Investment)
An Aimless Bullet (1961/ 2014 | Old Film Restoration)
JSA (Joint Security Area) (2000/ 2015 | UHD Film Re-mastering)

Bucheon International Fantastic Film Festival

Bifan
16-26 July, 2015

부천국제판타스틱영화제

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CONTACT IN HONG KONG

Booth No. 1D-D29

REPRESENTATIVES ATTENDING

KIM Young-bin | Festival Director
KIM Junjong | General Manager
Jongsuk Thomas NAM | NAFF Managing Director
Alice YOO | Programmer
Gina KANG | Head Manager of Program
JEGAL Song | Manager of NAFF/Industry & Education

Bucheon International Fantastic Film Festival (BiFan)

BiFan, Asia's biggest genre film event will again open its wide wings to die-hard genre fans and film professionals in 2015 for its 19th edition. Held in Bucheon, outskirts of Seoul, Korea, BiFan has introduced the hottest films varying from horror, thriller, sci-fi to legends of genre classics. Over 200 filmmakers, press and professionals come and enjoy the fest every year.

Network of Asian Fantastic Films (NAFF)

Since its launch in 2008, NAFF is celebrating its eighth anniversary in 2015. NAFF is a multifaceted, in-depth industry program for global genre film professionals, providing invaluable programs for all film-related fields, including film development, co-production, financing, and post-production, solidifying its place as a leader of Asian genre film market. NAFF 2015 consists of three main sections: It Project, Industry Program (Project Spotlight, NAFForum, Industry Library), and Fantastic Film School.

Busan International Film Festival / Asian Film Market



**20th BUSAN
International Film Festival**
1-10 October, 2015

부산국제영화제 / 아시아필름마켓

3rd Fl., BIFF HILL, Busan Cinema Center, 120
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CONTACT IN HONG KONG

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E-MAIL shellykeum@asianfilmmarket.org

REPRESENTATIVES ATTENDING

Susan CHAE | Committee Member
CHAE Bohyun | Committee Member
Shelly KEUM | Sales & Marketing
PARK Seri | APM Coordinator

Busan International Film Festival(BIFF) is the most dynamic film event in Asia as well as the largest Asian film celebration. The festival has become a genuine driving force behind the development of not only Korean cinema, but also Asian cinema. BIFF features major industry events such as the Asian Film Market and Asian Project Market(APM). Also Asian Cinema Fund helps activate independent film productions and to set up a stable production environment. The festival organizes Asian Film Academy (AFA), an educational program for prospective filmmakers from Asia as well as the BIFF Conference & Forum(BC&F). Following on the last successful year, BIFF will be held from Oct. 1 to 10 at Busan Cinema Center. And Asian Film Market 2015 will take place Oct. 3 to 6 at BEXCO, BUSAN. Along with APM(Asian Project Market) and BIFCOM(Busan International Film Commission & Industry Showcase), all market seminars and events also will be in one place together. This concentration of the location will generate a significant synergy for total film market.

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Search for 'KoBiz' or 'Korean Cinema' in your App store

KOREAN FILMS AT 39TH HONG KONG INTERNATIONAL FILM FESTIVAL

The background features several abstract geometric shapes: a magenta parallelogram in the top right, a black parallelogram below it, a blue parallelogram to the left, a dark blue parallelogram below that, a large black parallelogram on the left side, and a dark blue parallelogram in the bottom right corner.

A Midsummer's Fantasia

Alive

End of Winter

Revivre

Songs From The North

A dark blue parallelogram is located in the bottom right corner of the page.



Indie Power

A Midsummer's Fantasia

한여름의 판타지아 | Han-yeo-reum-ui Pan-ta-ji-a

2014, 96min, Digital, 1.85:1, Color, 5.1

DIRECTOR | JANG Kun-jae

CAST | KIM Sae-byuk, Iwase Ryo, LIM Hyung-kook

GENRE | Drama

SYNOPSIS

A Korean film director plans to shoot his new film in a small city Gojo, Japan. He travels with his assistant director to do research. Most people say to them there is nothing special about the city. Along the way, they meet a municipal official and a middle-aged man, and are deeply impressed by their stories.

SCREENING SCHEDULE

3/26 | 19:15 | UA ISQUARE

3/28 | 15:45 | UA ISQUARE

INTERNATIONAL FILM FESTIVAL

2014 Nara International Film Festival

2014 Busan International Film Festival

2014 Seoul Independent Film Festival

2015 International Film Festival Rotterdam

2015 Göteborg International Film Festival

2015 Hong Kong International Film Festival

PRODUCTION

NIFF & MOCUSHURA

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JANG Kun-jae 장건재

Born in South Korea, 1977, JANG Kun-jae majored in Cinematography at the Korean Academy of Film Arts. His feature debut EIGHTEEN(2009) and second feature SLEEPLESS NIGHT(2012) which have been screened at more than 50 international film festivals around the world, received a number of awards. All his films have been produced by his production company, Mocushura. Currently he teaches filmmaking at Yong-In University.



Global Vision

Alive

산다 | Sanda

2014, 175min, HD, 2.35:1, Color, Stereo

DIRECTOR | PARK Jungbum

CAST | PARK Jungbum, LEE Seungyeon, PARK Myunghoon, SHIN Heatbit

GENRE | Drama **RELEASED DATE** | 2015

SYNOPSIS

A story of man who struggles to survive even by the simplest proposition: earn as much as you work, and live off that money.



PARK Jungbum 박정범

Seoul, Korea, PARK graduated from Yonsei Univ. with a Bachelor's degree in Physical Education. In 2009 he completed his debut film THE JOURNALS OF MUSAN, which was world-premiered at 2010 Pusan International Film Festival and won both the New Currents Award and the FIPRESCI Award.

SCREENING SCHEDULE

3/25 | 20:30 | UA Cine Moko

4/01 | 14:15 | MCL Telford

INTERNATIONAL FILM FESTIVAL

2014 Jeonju International Film Festival

2014 Locarno International Film Festival

2014 Busan International Film Festival

2014 TOKYO FILMeX

2014 Mar del Plata Int'l Film Festival

2014 Singapore Int'l Film Festival

2015 International Film Festival Rotterdam

PRODUCTION

Secondwind Film

INTERNATIONAL SALES

FINECUT

TEL +82-2-569-8777

E-MAIL cineinfo@finecut.co.kr

WEBSITE www.finecut.co.kr



Indie Power

End of Winter

철원기행 | Cheo-rwon-gi-haeng

2015, 99min, HD, 1.85:1, Color

DIRECTOR | KIM Dae-hwan

CAST | MOON Chang-gil, LEE Young-lan, KIM Min-hyuk, LEE Sang-hee, HEO Je-wone

GENRE | Drama **RELEASED DATE** | TBD

SYNOPSIS

Sung-geun, a teacher at Cheorwon High School, and his family get together in Cheorwon from all over the country for his retirement ceremony. At the family gathering after the ceremony, Sung-geun announces to his wife and children that he's going to divorce his wife and stay in Cheorwon. To make matters worse, the buses are shut down in Cheorwon due to a snow blizzard, and the family is stuck in Sung-geun's house, being left with no choice but to spend 3 days together as a family. Confronted with their parents' divorce, the family members deal with each other in their uncomfortable presence together.

SCREENING SCHEDULE

3/29 | 21:45 | The Grand Cinema

4/01 | 19:15 | UA Cine Moko

INTERNATIONAL FILM FESTIVAL

2014 Busan International Film Festival - New Currents

2015 Berlin International Film Festival - Forum

PRODUCTION

Tiger Cinema, DGC

TEL +82-2-3470-3598

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INTERNATIONAL SALES

Lotte Entertainment

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E-MAIL akabros@lotte.net

WEBSITE www.lotteent.com



KIM Dae-hwan 김대환

CV

Hongik University

Enrolled School of Design & Media 2005 | Graduated in 2012

Dankook University

Enrolled in Graduate School of Film Contents in 2012 | Graduated in 2014

Filmography

2011 Directed short film <Picnic> - 25min, Fantasy

2012 Directed short film <Interview> - 30min, Fantasy



Master Class

Revivre

화장 | Hwajang

2014, 93min, Digital, 2.35:1, Color, 5.1

DIRECTOR | IM Kwontaek

CAST | AHN Sungki, KIM Qyuri, KIM Hojung

GENRE | Drama **RELEASED DATE** | 2015

SYNOPSIS

Mr. OH loses his wife after a 4 year battle with cancer and proceeds with the funeral arrangements. An executive at a major cosmetics company, he was a devoted husband who took great care of his sick wife. As the guests arrive at the funeral home, he is distracted by a guest clad in black: his female staff whom he carries feelings for.

SCREENING SCHEDULE

3/26 | 19:45 | The Grand Cinema

4/02 | 17:15 | Hong Kong Arts Centre Agnes B. Cinema

INTERNATIONAL FILM FESTIVAL

2014 Venice Film Festival

2014 Toronto International Film Festival

2014 Busan International Film Festival

2014 Stockholm International Film Festival

2014 Mar del Plata International Film Festival

2014 Singapore International Film Festival

2015 Berlin International Film Festival

PRODUCTION

MYUNG FILMS

TEL +82-2-2193-2022

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INTERNATIONAL SALES

FINECUT

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WEBSITE www.finecut.co.kr



IM Kwontaek 임권택

Recognized as the master of Korean Cinema, IM Kwontaek (b. 1936) has earned both critical and commercial acclaims. REVIVRE is his 102nd film.

Filmography

2006 Beyond the Years

2002 Chihwaseon

2000 Chunhyang

1993 Seopyeonje

1981 Mandara



Documentaries : Reality Bites

Songs From The North

북녘에서 온 노래 | Buk-nyuk-e-seo On No-rae

2014, 72min, Digital, 1:78:1, Color, 5.1

DIRECTOR | YOO Soon-mi

GENRE | Documentary

SYNOPSIS

<Songs From The North> explores the enigma of the North Korea I encountered on three challenging but revelatory visits. Intertwining footage from my travels with songs, spectacles, cinema and archival footage, my film tries to understand the psychology and popular imaginary of North Koreans and the political ideology of love.



YOO Soon-mi 유순미

Born in South Korea, Soon-Mi Yoo studied German Literature at Yonsei University. Having graduated in Photography at the Massachusetts College of Arts, she is currently a member of its Film/Video faculty. Yoo's films embrace avant-garde/essayistic expressions, reopening forgotten, often suppressed, chapters of modern history exploring unresolved conflicts and collective memories.

SCREENING SCHEDULE

3/30 | 21:45 | Hong Kong Arts Centre Agnes b. Cinema
4/01 | 13:30 | Hong Kong Arts Centre Agnes b. Cinema

INTERNATIONAL FILM FESTIVAL

2014 Locarno International Film Festival
2014 Toronto International Film Festival
2014 Rio de Janeiro International Film Festival
2014 Valdivia International Film Festival
2014 DocLisboa: Documentary International Film Festival
2014 Viennale, Vienna International Film Festival
2014 Cairo International Film Festival 2014
2014 Cairo International Film Festival 2014
2014 Screening at the Harvard Film Archive 2014
2014 Festival Internacional de Cinema da Fronteira
2014 Goteborg International Film Festival

PRODUCTION

Haden Guest, Yoo Soon-mi
Co-production: ROSA FILMES - Rui Alexandre Santos

INTERNATIONAL SALES

ROSA FILMES - Rui Alexandre Santos
TEL +351-213031810 | +351-910013420
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WEBSITE www.rosafilmes.com



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